

THE PAINTING CENTER

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FOR IMMEDIATE RELEASE:

Anne Russinof and Tony Saunders: Recent Paintings

Project Room: David Fratkin

Dates: Tues., April 25th through Sat., May 20th, 2006

Opening Reception: Sat., April 29, 2006, 6-8 PM

The Painting Center is pleased to present an exhibit of three painters who explore pattern and rhythm.

Anne Russinof: My paintings are inspired by patterns both man-made and natural: wrought iron gates, piles of wood, window grates, waves, tree branches, glass beads, balls of yarn, frames, cornices, arches, stairs, hills, and holes. Line, form, repetition, and color are at play in these clusters of circles that form imperfect grids. The paintings reflect what I imagine to be nature's seemingly random and yet organizing principles.

Anne Russinof is a graduate of the School of the Art Institute of Chicago and received an MFA from Pratt Institute in Brooklyn, NY. She has been a resident at the Yaddo and Millay Art Colonies and is currently a member of The Painting Center. More of her work can be seen at <http://www.annerussinof.com>.

Tony Saunders: In my work, the sensuous rhythms of the natural world exist within an implied order: sometimes a grid, sometimes an imposed geometry. The lines where things meet are described, broken into, and redefined as they confront a sometimes whimsical Suprematist structure. The pleasures of color, harmony, and order are found in a crowded, urban context.

Tony Saunders has an Art History degree from Princeton University. A painter for twenty five years, he is currently also working with Alzheimer's patients and teaching art programs to the elderly. More of his work can be seen at <http://www.walrus.com/~yowzer/>.

David Fratkin: My paintings are ornamented skins peeled up from plate glass. For many years I have been interested in pattern as both an orderly, rational system and, paradoxically, a means to ecstatic contemplation, the visual equivalent of chant or prayer. I begin with printed images of patterned skins - tattoos and architectural ornament - and alter these on a copier and computer. The resulting designs are then carved into rubber blocks that serve as tools for the hand, guided by accident and intuition. This technique, a hybrid of painting and printmaking, creates both dimensionality and luminosity. What begins as flat patterning is transformed into something both tangible and unknown.

David Fratkin studied painting at The New York Studio School, and was a founding member of The Painting Center. He shows both in and out of New York, most recently at the The Jeanie Tengelsen Gallery at The Art League of Long Island. He is currently co-curating an exhibition about faces.