



Isolation Journal + The Before Times Barbara Marks



Isolation Journal (13 February 2020–present)

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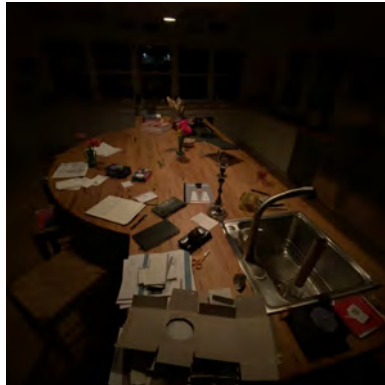
The Before Times (2019)

Drawings, Paintings, and Sundries

Barbara Marks

March 31–April 22, 2021

The Painting Center 547 West 27th Street, Suite 500, New York, NY 10001

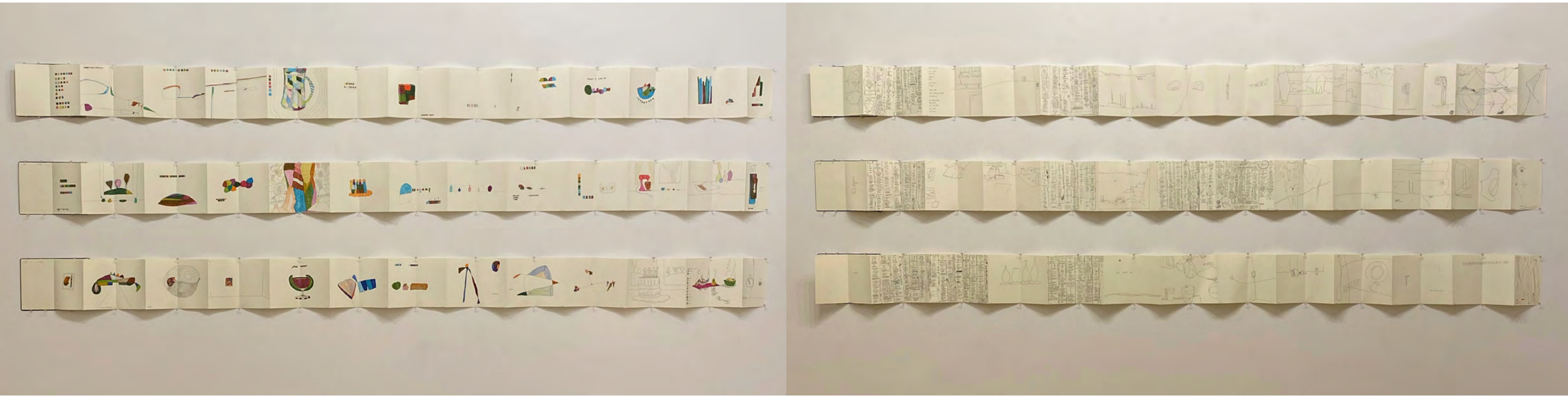


Everything is changed.

In **The Before Times** of 2019, Barbara participated in four month-long residencies making paintings and drawings in very different places: a lakeside town in Maine's central highlands; the East End of Long Island; pastoral Upstate New York; and a sprawling industrial park in Barreiro, Portugal, across the bay from Lisbon.

For the past year, the island in her kitchen has been the center of Barbara's universe. She's been knitting, felting, weaving, writing, sewing, taking snapshots, and drawing rather obsessively in accordion-fold albums.

Isolation Journal comprises 49+ volumes of drawings, documenting her time and the minutiae of daily life in COVID isolation, living alone, in coastal Connecticut.



VOL. II, 3.19.20

VOL. III, 3.21.20

VOL. V, 3.26.20

VOL. XV, 5.23.20

VOL. XIX, 7.31.20

VOL. XXIV, 10.21.20

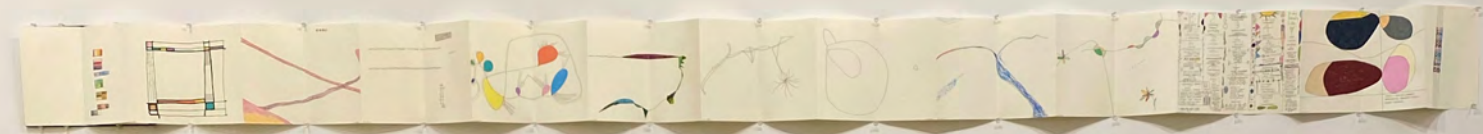
Indian ink, graphite, colored pencil, pigment pen, and paint pen on paper in accordion-fold albums.
Each album, expanded, contains 24 accordion pages on a continuous sheet of drawing paper, 8.25 x 123 inches, folded into a hardbound cover.



VOL. XXV, 11.12.20

VOL. XXVI, 11.15.20

VOL. XXIX, 11.28.20



VOL. XXXVI, 1.29.21

VOL. XXXVII, 2.2.21

VOL. XXXXII, 2.19.21

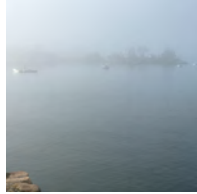
iPhone snapshots, archival pigment prints, each: 4.125 x 4 in.



11:06 am
13 April 2020



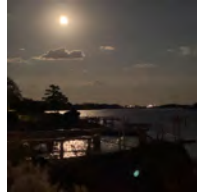
5:52 pm
11 May 2020



8:21 am
18 July 2020



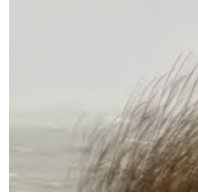
7:55 am
12 September 2020



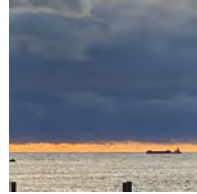
7:36 pm
30 September 2020



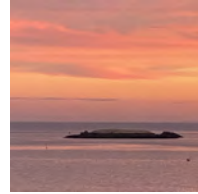
1:43 pm
18 November 2020



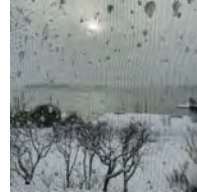
1:23 pm
30 November 2020



3:45 pm
2 December 2020



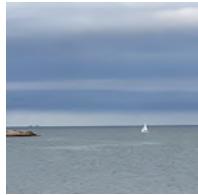
4:35 pm
13 December 2020



9:16 am
17 December 2020



4:59 pm
20 October 2020



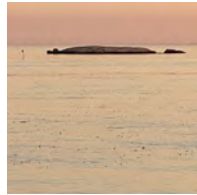
4:54 pm
24 October 2020



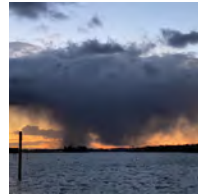
10:26 am
27 October 2020



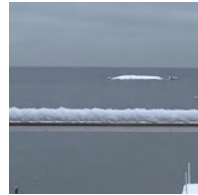
8:06 am
31 October 2020



4:25 pm
9 November 2020



5:19 pm
18 January 2021



7:23 am
23 January 2021



10:42 am
20 February 2021



5:09 pm
27 February 2021



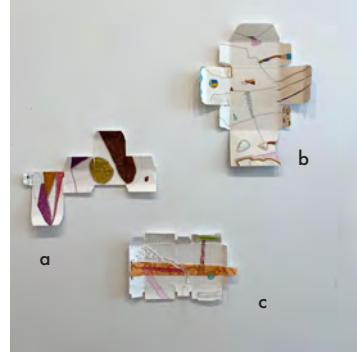
8:49 am
20 March 2021



Indian ink, pigment pen, and straight pins on tarpaper and newspaper
15.5 x 8.5 in.



Indian ink, colored pencil, graphite, and pigment pen on paper
each: 7.75 x 3.5 in



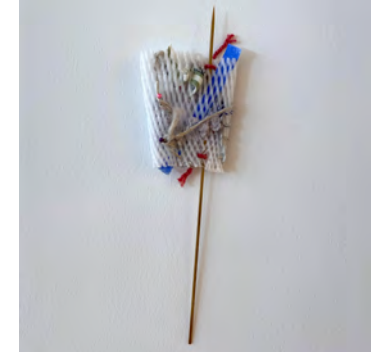
a) Indian ink on upcycled packaging
7.5 x 10.5 in.
b) Indian ink and pigment pen on upcycled packaging
11.375 x 9.125 in.
c) Indian ink, pigment pen, fabric scraps, and thread on upcycled packaging
5.5 x 8.125 in.



House paint on wood
18 x 24 in.



Indian ink, paint pen, and pigment pen on cardboard
12.75 x 6.75 in.



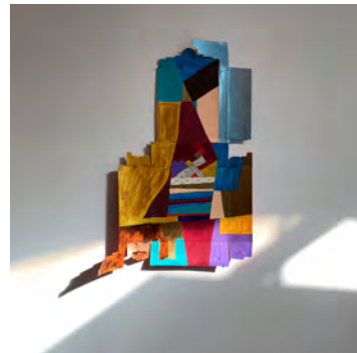
Yarn, string, straight pins, dryer lint, dressmakers tracing paper, flannel, wood skewer, foam mesh
12 x 4 in.



Indian ink, paint pen, pigment pen, and string on cardboard
11.675 x 6.25 in.



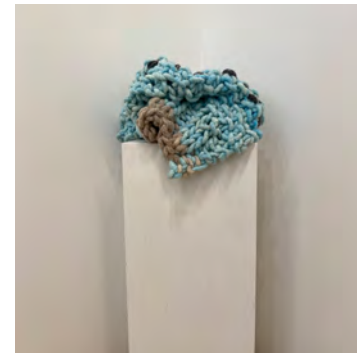
Blueprint on paper
each: 7 x 5 in.



Acrylic paint and Indian ink on upcycled packaging
15.375 x 11.5 in.



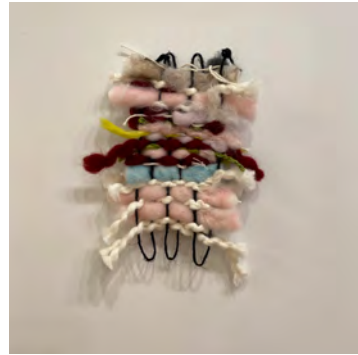
Yarn
57 x 11.5 in.



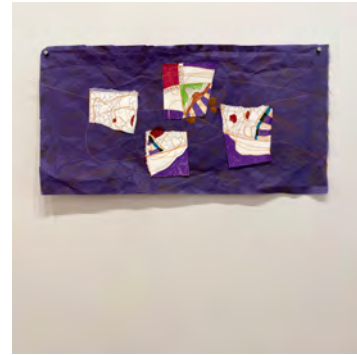
Merino wool
51 x 25 in.



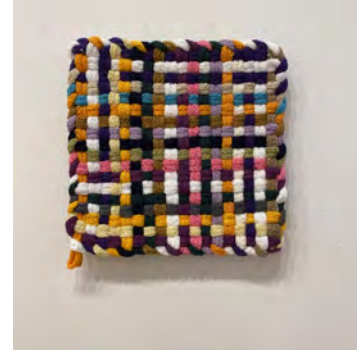
Plastic NYT delivery bag (hat) and NYT book review (tassel)
8 x 8 in.



Yarn and string
8 x 6.5 in.



Indian ink, paint pen, and thread on paper
9.75 x 18.5 in.



Cotton loops
5.75 x 6 in.



Cotton fabric, flannel, nonwoven interfacing,
thread, elastic, aluminum flashing
7.5 x 3.5 in.



When the music stopped (February 2020)
Underglaze on clay
4 pieces; as installed: 13 x 11 in.
NYC 2020





Recollection 147 (Montauk)
Acryla gouache, flashe, and Indian ink on gessoed panel
8 x 8 in.
2019



Acryla gouache, flashe, and Indian ink on upcycled packaging
12 x 7.5 in.
Montauk 2019



Indian ink and pencil on upcycled packaging; string
5.5 x 2.75 x 1.375 in.
Montauk 2019



Recollection 154 (Baía do Tejo)
Acrylic paint and Indian ink on gessoed panel
12 x 12 in.
2019



Acrylic paint and Indian ink on upcycled packaging
14.25 x 16.5 in.
Baía do Tejo 2019



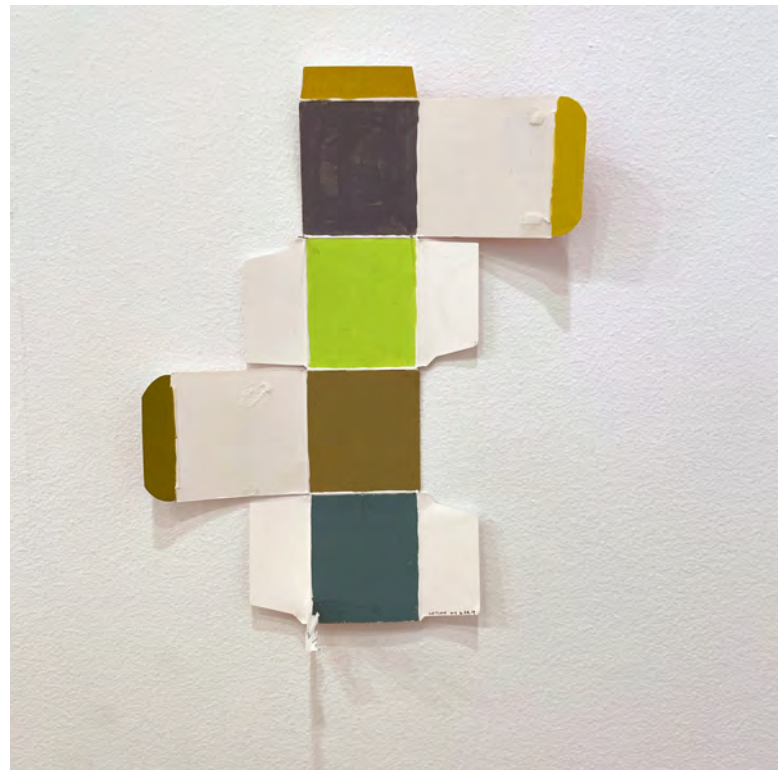
Recollection 143 (Montauk)
Acryla gouache, flashe, and Indian ink on gessoed panel
8 x 8 in.
2019



Recollection 150 (New Berlin)
Acrylic paint and Indian ink on gessoed panel
12 x 12 in.
2019



Acrylic paint and Indian ink on upcycled packaging
2.875 x 16.25 in.
New Berlin 2019



Acryla gouache and flashe on upcycled packaging
10.5 x 8.5 in.
Montauk 2019



Recollection 145 (Montauk)
Acryla gouache, flashe, and Indian ink on gessoed panel
16 x 16 in.
2019



Recollection 134 (Monson)
Acryla gouache, flashe, and Indian ink on gessoed panel
16 x 16 in.
2019



Acrylic paint and Indian ink on upcycled packaging; string
10.75 x 2 x 2 in.
Baía do Tejo 2019

Barbara Marks is known for her small, colorful, semi-abstract paintings, but drawing is her habit. She draws every day, any place, and everywhere. Her imagery is rooted in observation and it departs from it. “I like to call attention to the commonplace and the local. I look where others don’t. There’s the external world—and then there’s me. My paintings and drawings are the intersection of the two. In that respect, they are intimate and personal; perhaps they’re narrative.”

A child of the sixties, Barbara grew up in Westport, Connecticut. She attended college, studying anthropology, until she fell into graphic design. In 1978, Barbara established her own studio specializing in book design. In 2001, she left that behind to study painting at Lyme Academy College of Fine Arts, earning a BFA (2005) followed by an MFA from Brooklyn College CUNY (2008). Barbara has participated in artist residencies in Europe and across the U.S. and shows her work throughout the Northeast. She divides her time between coastal Connecticut and NYC’s Flatiron neighborhood.

www.barbaramarks.com @barbaramarksstudio



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