

I AM MY BEST WORK

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July 9 - August 7, 2020

Curated by
Perri Neri and Shazzi Thomas

THE PAINTING CENTER

547 West 27th Street, Suite 500, New York, NY 10001
Tues-Sat, 11-6 pm, 212-343-1060, www.thepaintingcenter.org

I AM MY BEST WORK

In solidarity with Black Lives Matter and the protests happening nationwide calling for social change, The Painting Center is honored to present *I Am My Best Work*, a group exhibition of works by BIPOC artists.

The title comes from a quote by Audre Lorde, “I am my best work – a series of road maps, reports, recipes, doodles, and prayers from the front lines.” Curators Shazzi Thomas and Perri Neri are honored to showcase the visual voices of fifteen BIPOC artists. *I Am My Best Work* is The Painting Center’s re-opening exhibition after more three months of closure due to Covid-19.

Among the artists featured is JoAnne McFarland founder and Artistic Director of Artpoetica Project Space in Gowanus, Brooklyn who explores the intersection of words, visual art, performance, and installation.

Ransome is a celebrated artist who was recently awarded a Crenson Gallery Solo Shows at the Barrett Art Center for Oct. 2020, which was a National juried

show by curator Ashley James, Associate Curator, of Contemporary Art for the Solomon R. Guggenheim Museum.

Michael Kelly Williams was awarded the first Robert Blackburn Legacy Publishing Fellowship and is a recipient of a Pollock-Krasner Foundation Grant.

Christina Hunt Wood examines the mundane actions of rural people that often thwart opportunity for social, economic, and environmental progress in the name of perceived tradition or patriotism.

Artists include: LaTonia Allen, Ewuresi Archer, Ondine Atwell-Hudson, Kenneth Browne, Cedric “Vise1” Douglas, Yvonne Estrada, Kyle Hackett, Frederick Hayes, Christina Hunt Wood, Nicolei Gupit, JoAnne McFarland, Rebecca Mills, Ransome, Nichole Washington and Michael Kelly Williams.

- Perri Neri and Shazzi Thomas



Ondine Atwell-Hudson

Bored at Home (Bad Case of), 2020, 16" x 16", Giclee glossy print on 3/6 white foam board



Ondine Atwell-Hudson

Bored at Home (Rorschach), 2020, 16" x 24", Giclee glossy print on 3/6 white foam board



JoAnne McFarland

The Monarch Dress, 2020, 12.75" x 14.25", Paper dress collage with fabric applique



JoAnne McFarland

The Monarch Dress (detail), 2020, 12.75" x 14.25", Paper dress collage with fabric applique



Ransome

A Slave's Life, 2019, 18" x 24", Paper and photo



Ransome

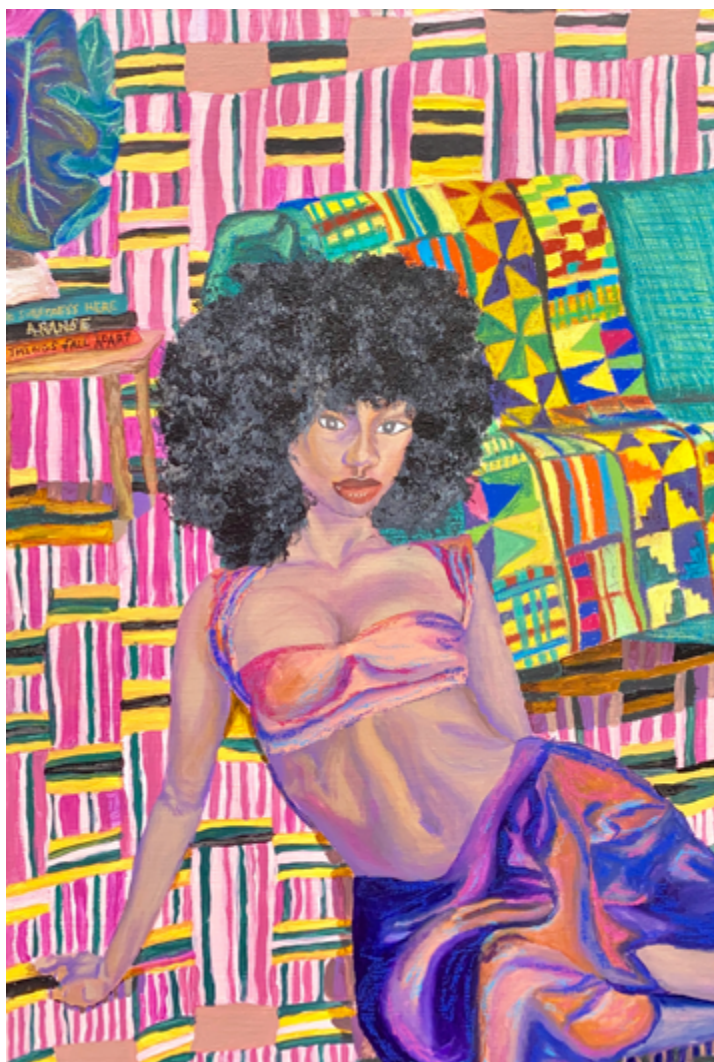
Love, 2019, 20" x 20", Paper on vinyl tiles



Kenneth Browne
Rolling Hills, 2019, 16" x 12", Oil on canvas

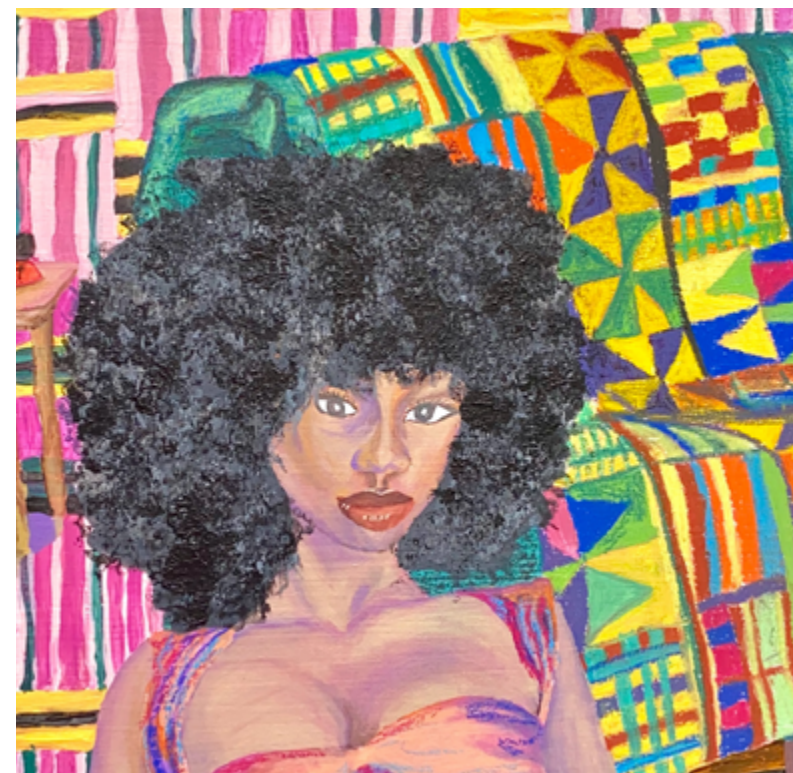


Kenneth Browne
My Eevee, 2020, 12" x 9" , Oil on canvas



Ewuresi Archer

Nana Ama, 2020, 30" x 20", Acrylic and pastel on canvas



Ewuresi Archer

Nana Ama (detail), 2020, 30" x 20", Acrylic and pastel on canvas



Christina Hunt Wood

Falls Mills Rd. Delhi, NY (II), 2019, 12" x 12" x 2", Aluminum on wood



Christina Hunt Wood

Seeley Wood Rd. Walton, NY, 2019, 12" x 12" x 2", Aluminum on wood



Cedric "Vise1" Douglas

Tools of Protest 1. DON'T SHOOT 2. I CAN'T BREATHE 3. IT'S NOT REAL, 2016, 3" x 200', Ready Made



Cedric "Vise1" Douglas

9 HITS, 2018, 9" Round, Mixed media



LaTonia Allen

Three Bars, Go Hard, 2020, 16" x 20", Oil and acrylic on canvas



LaTonia Allen

Going Live, 2020, 16" x 20", Oil on canvas



Kyle Hackett

State of Deliberation, 2020, 20" x 16" , Oil, graphite, tape on panel



Kyle Hackett

After Arrival, 2017, 8" x 10", Oil on panel



Nicolei Gupit

Delectable Hybrids 6, 2019, 17" x 20.5", Gouache on Philippine gampi paper



Nicolei Gupit

Delectable Hybrids 1, 2019, 20.5" x 17", Gouache on Philippine gampi paper



Rebecca Mills

Mother Mermaid, 2019, 20" x 16", Oil, glitter, metallic pigment, metallic paint on canvas



Rebecca Mills

They Don't Need Sunlight to See, 2019, 16" x 20", Oil, glitter metallic paint on canvas



Yvonne Estrada
many moons, 2018, 18" x 14", Oil paint on linen



Yvonne Estrada
grounded, 2020, 18" x 14", Oil paint on linen



Michael Kelly Williams
Sanctuary, 2020, 18" x 24", India ink, gouache, ink on Arches

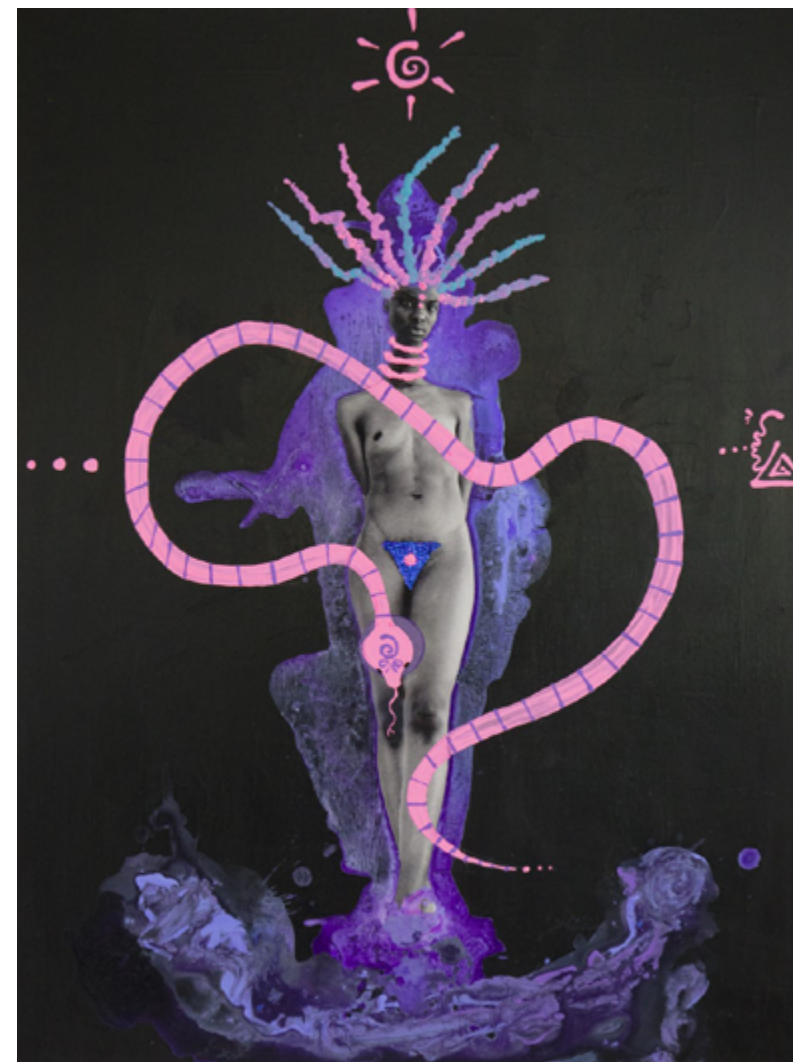


Michael Kelly Williams
Home, 2020, 24" x 18", India ink, gouache, ink on Arches



Nichole Washington

Dreaming Under Water, 2020, 18" x 24", Photo, acrylic, gouache and glitter on wood panel



Nichole Washington

Nichola and the Serpent, 2020, 18" x 24", Photo, acrylic, gouache and glitter on wood panel



Frederick Hayes

Tony and Tameka (Diptych), 2020, 11" x 14" each, Graphite



